

## Compositions Premiered by Christopher Froh

Composer	Title	Location	Additional Performers	Year
Keiko Abe	<i>Wind Sketch IV</i> for Two Marimbas and Two Percussionists	Ryman Auditorium, Nashville	Keiko Abe, Tony DiSanza, Michael Udow	2001
Keiko Abe	<i>Wind In the Bamboo Grove</i> for Two Marimbas	Yamaha Hall, Tokyo, Japan	Keiko Abe	2003
Phil Acimovic	<i>Water Wheel Windchime</i>	Pitzer Center, UC Davis	Percussion Group Davis	2018
John Adams	<i>Son of Chamber Symphony</i>	Hertz Hall, UC Berkeley	Alarm Will Sound	2006
Mark Applebaum	<i>Theme in Search of Variations</i>	Stanford University, Palo Alto, CA	Florian Conzetti, Terry Longshore	2004
Mark Applebaum	<i>Variations in Search of a Theme</i>	CCRMA, Palo Alto, CA	sfSound Group	2007
Dan Becker	<i>Keeping Time</i>	Jewish Community Center, San Francisco	Adorno Ensemble	2008
Gabriel Bolanos	<i>A Memory of the Players in a Mirror at Midnight</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2013
Gabriel Bolanos	<i>A Trip Down Market Street</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2012
Ross Bauer	<i>Vignette</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2014
Fernando Benadon	<i>Hidden Charges</i>	Mondavi Center, Davis, CA	Noah Getz	2006
Bruce Christian Bennett	<i>From the Ashes</i>	Herbst Theater, San Francisco	Earplay	2010
Lisa Bielwa	<i>Crissy Field</i>	Crissy Field, San Francisco	San Francisco Contemporary Music Players	2013
Per Bloland	<i>Perigon vs. Dr. Saw</i>	Stanford University, Palo Alto, CA	Florian Conzetti, Terry Longshore	2004
Linda Bouchard	<i>4LN</i>	Hertz Hall, UC Berkeley	Ellen Ruth Rose	2008
Philippe Bodin	<i>La Femme Adultere</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2010
Kyle Bruckmann	<i>Parallax Errors</i>	Pitzer Center, UC Davis	Kyle Bruckmann	2018
Kyle Bruckmann	<i>unisonorous</i>	Capistrano Concert Hall, CSU Sacramento	Kyle Bruckmann, Sara Schoenberg	2019
Christopher Burns	<i>The Language of Pilots</i>	American Academy in Rome, Italy	solo	2004
Christopher Burns	<i>Maxwell's Demon</i>	Community Music Center, San Francisco	sfSound Group	2004
Christopher Burns	<i>Second Language</i>	Mondavi Center, Davis, CA	solo	2007
Christopher Burns	<i>Trifold</i>	University of Wisconsin Milwaukee	solo	2008
Christopher Burns	<i>Xerox Book</i>	Stanford University, Palo Alto, CA	Ann Yi	2002
Addie Camsuzou	<i>Pressure System</i>	Pitzer Center, UC Davis	Percussion Group Davis	2017
Bryce Cannell	<i>Anamesis</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2012
Bryce Cannell	<i>Quilt</i> for Solo Timpani	Mondavi Center, Davis, CA	solo	2013
Benjamin Carson	<i>A is for Azimuth and Arnica</i>	Freight and Salvage, Berkeley, CA	solo	2009
Benjamin Carson	<i>Anhistoric</i>	Santa Cruz, CA	Empyrean Ensemble	2005

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Christopher Castro	<i>Etude for Percussionist and Electronics</i>	Mondavi Center, Davis, CA	solo	2013
Josiah Catalan	<i>Distorted Orbits</i>	Pitzer Center, UC Davis	Percussion Group Davis	2017
Yu-Hui Chang	<i>Binge Delirium</i>	San Francisco Asian Art Museum	solo	2007
Yu-Hui Chang	<i>On The Podium</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2014
Charles Chaplin, arr. Timothy Brock	<i>The Kid</i>	Castro Theater, San Francisco	San Francisco Chamber Orchestra	2014
Shi-Hui Chen	<i>Sweet Rice Pie</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2005
Luciano Chessa	<i>Inkless Imagination IV</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2008
Luciano Chessa	<i>Petrolio</i>	American Academy in Rome, Italy	Sarah Cahill	2004
Samuel Clark-McHale	<i>untitled</i>	Pitzer Center, UC Davis	Percussion Group Davis	2017
Samuel Clark-McHale	<i>untitled v</i>	Pitzer Center, UC Davis	solo	2019
David Coll	<i>without ("...and dropped land into the bottom as it left rocks and came when it pulled back...")</i>	Hertz Hall, UC Berkeley	Berkeley Contemporary Chamber Players	2006
William David Cooper	<i>Diptych</i>	Pitzer Center, UC Davis	Empyrean Ensemble	2018
William David Cooper	<i>Judas' Betrayl</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2012
George Crumb	<i>Xylophony</i>	Hertz Hall, UC Berkeley	San Francisco Contemporary Music Players	2015
Chaya Czernowin	<i>Streams (Slow Summer Stay I)</i>	Herbst Theater, San Francisco	San Francisco Contemporary Music Players	2013
D. Edward Davis	<i>windthrow</i>	The LAB, San Francisco	Rootstock Percussion	2012
Nathan Davis	<i>Finish</i>	Mondavi Center, Davis, CA	Ellen Ruth Rose, Leighton Fong	2006
Nathan Davis	<i>Into the Wind (an etude for 3)</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2005
Larry Delinger	<i>The Oresteia</i>	Berkeley, CA	Berkeley Repertory Theater	2001
Kui Dong	<i>Shui Diao Ge To &amp; Song</i>	San Francisco	Volti	2007
Natalie Draper	<i>Chromata</i>	Pitzer Center, UC Davis	Empyrean Ensemble	2018
Aaron Einbond	<i>Leaping Lizards</i>	Festival of New American Music, Sacramento, CA	Florian Conzetti	2006
Jonathan Favero	<i>E Pluribus Unum</i>	Pitzer Center, UC Davis	solo	2018
Jonathan Favero	<i>Move, Move, Move</i> for Solo Percussion	Pitzer Center, UC Davis	solo	2019
Beatrice Ferrara	<i>Blumme und Schtanne</i>	Capistrano Concert Hall, CSU Sacramento	Mayumi Hama	2017
Richard Festinger	<i>Equinox</i>	Herbst Theater, San Francisco	San Francisco Chamber Orchestra	2009
Andrew Frank	<i>Five Caprices for Marimba</i>	Main Theater, UC Davis	solo	2005

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Gabriella Lena Frank	<i>Requiem for a Magical America: El Dia de los Muertos</i>	Santa Clara University, CA	Teresa McCollough, Keisuke Nakagoshi, Galen Lemmon	2006
David Franzon	<i>Auto da Fe</i>	Stanford University, Palo Alto, CA	solo	2004
Chris Froh	<i>Border</i>	UC Davis	solo	2005
Chris Froh	<i>Elusive A</i>	UC Davis	solo	2006
Gibert Galindo	<i>Hold On a Minute</i>	Capistrano Concert Hall, CSU Sacramento	Mayumi Hama	2017
Guillermo Galindo	<i>Post-Colonial Discontinuum</i>	de Young Museum, San Francisco, CA	Earplay	2006
Miguel Galperin	<i>Absent Ditties</i>	Mondavi Center, Davis, CA	Tod Brody	2005
Daniel Godsil	<i>Dash 9</i> for Solo Percussion	Pitzer Center, UC Davis	solo	2017
Michael Gordon	<i>In A Strange Land</i>	Cowell Theater, San Francisco	San Francisco Contemporary Music Players, Room Full of Teeth, Splinter Reeds	2019
Ryan Harvey	<i>Pluviophile/Petrichor/Heliotrope</i>	Music Center Recital Hall, Santa Cruz, CA	Del Sol String Quartet	2019
John Hastings	<i>Terce</i>	The LAB, San Francisco	Rootstock Percussion	2012
Ethan Helm	<i>A Loving Embrace</i>	Capistrano Concert Hall, CSU Sacramento	Mayumi Hama	2017
Ching-Chu Hu	<i>Underflow Overtow</i> for Percussion Trio	Ann Arbor, MI		1997
Ching-Chu Hu	<i>Expectations</i> for Violin and Percussion Trio	Ann Arbor, MI		1997
Kristian Ireland	<i>M. Applebaum paraphrase</i>	Stanford University, Palo Alto, CA	Florian Conzetti, Terry Longshore	2004
Marisol Jiménez	<i>GUIJARROS - HUMAREDAS</i>	Stanford University, Palo Alto, CA	Loren Mach, Florian Conzetti	2006
Christopher Jones	<i>Chamber Concerto</i>	Stanford University, Palo Alto, CA	Alea II, David Milnes, conductor	2002
Glenn Kotche	<i>Milles Etoiles</i>	Granada Theater, Santa Barbara, CA	Silk Road Ensemble	2016
Jason Levis	<i>IV. Aspects</i>	Hertz Hall, UC Berkeley	Florian Conzetti	2006
Lei Liang	<i>Lakescape II</i>	Mondavi Center, Davis, CA	Rootstock Percussion	2013
John MacCallum	<i>...almost like hail...</i>	Hertz Hall, UC Berkeley	solo	2007
John MacCallum	<i>aberration</i>	Hertz Hall, UC Berkeley	Rootstock Percussion	2010
Steve Mackey	<i>It's Equal It Is</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2014
Christopher Trebue Moore	<i>Esbozos del Otro</i>	Stanford University, Palo Alto, CA	Florian Conzetti, Terry Longshore	2004
Conlon Nancarrow, arr. Dominic Murcott	<i>Study No.5</i> for Marimba and Tape	Whitney Museum, New York	solo	2015

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Lisa Neher	<i>Thaw</i>	Capistrano Concert Hall, CSU Sacramento	Mayumi Hama	2017
Michael Nicholas	<i>the anticipation of inspiration</i>	Hertz Hall, UC Berkeley	Berkeley New Music Project	2010
Sam Nichols	<i>disjecta membra no.1a</i>	Mondavi Center, Davis, CA	solo	2014
Lewis Nielson	<i>on regression, accumulation, and the persistence of ghosts</i>	Herbst Theater, San Francisco	San Francisco Contemporary Music Players	2013
Carolyn O'Brien	<i>Widget</i>	Mondavi Center, Davis, CA	Ellen Ruth Rose, Tom Derthick	2006
Pablo Ortiz	<i>Parodia</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2013
Pablo Ortiz	<i>The Viola in the Motorcycle Boy's Life</i>	Mondavi Center, Davis, CA	Ellen Ruth Rose	2010
Pablo Ortiz	<i>The Motorcycle Boy Reigns</i>	Mondavi Center, Davis, CA	Tod Brody, Ellen Ruth Rose	2006
Pablo Ortiz	<i>we danced the famous morango</i>	Festival of New American Music, Sacramento	Mayumi Hama	2014
Mika Pelo	<i>Broken Wings</i>	Festival of New American Music, Sacramento	Mayumi Hama	2014
Mika Pelo	<i>Holoman Variations</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2014
Scott Perry	<i>Oacka</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2010
Matthias Pintscher	<i>bereshit</i>	Ordway Theater, St. Paul	St. Paul Chamber Orchestra	2013
Belinda Reynolds	<i>Remembrance</i>	Santa Clara University, CA	Teresa McCollough, Santa Clara Chamber Singers	2006
Christine Richers	<i>lines points</i>	Capistrano Concert Hall, CSU Sacramento	solo	2014
Jake Rodriguez	<i>U Can't Take It With U</i>	ODC Theater, San Francisco	sfSound Group	2005
Kurt Rohde	<i>Fratturato Teatro</i>	American Academy in Rome, Italy	Jeff Anderle, Tanya Tomkins, Eric Zivian	2009
Kurt Rohde	<i>final lecture</i>	Mondavi Center, Davis, CA	solo	2014
Kurt Rohde	<i>White Boy/Man Invisible</i>	Herbst Theater, San Francisco	San Francisco Chamber Orchestra	2007
Eric Roth	<i>Both Teams Played Hard</i>	Mills College Concert Hall, Oakland, CA	solo	2005
Bruno Ruviano	<i>Tempulo</i>	Stanford University, Palo Alto, CA	Florian Conzetti, Terry Longshore	2004
Laurie San Martin	<i>Conference of the Birds Unfeathered</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2012
Laurie San Martin	<i>HDKH</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2014
Laurie San Martin	<i>layover/overlay for Two Marimbas and Orchestra</i>	Mondavi Center, Davis, CA	Mayumi Hama, UC Davis Symphony Orchestra	2013

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Laurie San Martin	<i>layover/overlay two</i>	Festival of New American Music, Sacramento	Mayumi Hama	2014
Laurie San Martin	<i>Linea Negra</i>	American Academy in Rome, Italy	solo	2004
Thomas Schnauber	<i>Alapish and Fugelike</i> for Solo Percussion	Ann Arbor, MI	solo	1998
Garrett Schumann	<i>Noa</i>	Capistrano Concert Hall, CSU Sacramento	Mayumi Hama	2017
D.J. Sparr	<i>The 41st Rudiment</i>	Ward Recital Hall, Catholic University, Washington, DC	Great Noise Ensemble	2010
Adam Strawbridge	<i>Matriarch</i>	Pitzer Center, UC Davis	solo	2019
Ryan Suleiman	<i>Two Pieces in Variable Order for Solo Percussion</i>	Pitzer Center, UC Davis	solo	2018
Stephen Saxon	<i>Luck or Wisdom?</i>	Nourse Theater, San Francisco	San Francisco Chamber Orchestra	2014
Ronald Bruce Smith	<i>Four Movements</i>	Herbst Theater, San Francisco	San Francisco Contemporary Music Players	2011
Yaron Sokolov	<i>KEDMA</i>	Stanford University, Palo Alto, CA	Hall Goff, Graeme Jennings, Heather Gardner, Leighton Fong	2006
David Soley	<i>". . . "</i>	Yerba Buena Center for the Arts, San Francisco	San Francisco Contemporary Music Players	2003
Jinwei Sun	<i>Pentagon</i>	Music Center Recital Hall, Santa Cruz, CA	Del Sol String Quartet	2019
Karen Sunabacka	<i>I Wonder</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2005
Peter Swendsen	<i>Shaking Leaves</i>	Capistrano Concert Hall, CSU Sacramento	Rootstock Percussion	2013
Stefano Taglietti	<i>White Point</i>	American Academy in Rome, Italy	Sarah Cahill	2004
Matthew Evan Taylor	<i>Music for Two Marimbas</i>	Capistrano Concert Hall, CSU Sacramento	Mayumi Hama	2017
Reynold Tharp	<i>San Francisco Night</i>	Yerba Buena Center for the Arts, San Francisco	San Francisco Contemporary Music Players	2008
Hans Thomalla	<i>Kontrapunkt 1-3</i>	Stanford University, Palo Alto, CA	Alea II, David Milnes, conductor	2002
Hans Thomalla	<i>wild. thing</i>	Stanford University, Palo Alto, CA	Alea II	2004
Michael Udow	<i>Schizoid</i> for marimba and vibraphone	University of Michigan, Ann Arbor	Mayumi Hama	2007
Michael Udow	<i>The Shattered Mirror</i>	Orlando, FL	University of Michigan Percussion Ensemble	1998
Mark Vance	<i>Three Songs for Soprano and Percussion</i>	Amaral Center, Nevada City, CA	Carrie Hennesy, Rootstock Percussion	2013
Joseph Vasinda	<i>Rude Gestures</i>	Pitzer Center, UC Davis	Percussion Group Davis	2019

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Yiorgos Vassilandonkis	<i>Cochleas</i>	Yerba Buena Center for the Arts, San Francisco	solo	2008
Wayne Vitale	<i>Mbirama</i>	Cornish College, Seattle, WA	Florian Conzetti.	2007
Sarah Wald	<i>Percussion Trio</i>	Pitzer Center, UC Davis	Percussion Group Davis	2017
Craig Walsh	<i>Cookin' The Books</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2008
Jen Wang	<i>Renderings II</i>	The LAB, San Francisco	Rootstock Percussion	2012
Jonathan Wilkes	<i>Suit(e) for flut(e), perc(ussion), and pian(o)</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2005
Jonathan Wilkes	<i>Quartet for flute, viola, double bass, and percussion</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2006
Darren Wilson	<i>Four Sketches</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2014
I Nyoman Windha	<i>Catur Yuga</i>	Stern Grove, San Francisco	Gamelan Sekar Jaya	2004
Robert Yamasato	<i>Void</i>	Hertz Hall, UC Berkeley	Berkeley Contemporary Chamber Players 2006	
Justin Yang	<i>Variation for Percussion Trio in Multiple Tempi</i>	Stanford University, Palo Alto, CA	Florian Conzetti, Terry Longshore	2004
Pamela Z	<i>20 Questions and Answers</i>	Mondavi Center, Davis, CA	Empyrean Ensemble	2008
Zhou Long	<i>The Five Elements</i>	Yerba Buena Center for the Arts, San Francisco	San Francisco Contemporary Music Players	2002